

J Kay Aplin

75 Stanmer Villas Brighton BN1 7HN
+44 (0)7803161313 kayaplin@gmail.com
www.kayaplin.com www.theceramichouse.co.uk

Blogs

Made in Korea 2016-17 www.a-n.co.uk/blogs/made-in-korea

In A Shetland Landscape 2015 <http://www.a-n.co.uk/blogs/shetland-project-with-j-kay-aplin>

UK-Denmark ceramics exchange project 2014 www.a-n.co.uk/link/KayAplin-Denmark

Unravelling Shetland public art commission 2010 www.a-n.co.uk/link/KayAplin-Shetland

Profile

I am a ceramic artist with over 20 years' experience creating site-specific work predominantly for the public realm. I have undertaken numerous commissions around the UK and internationally, producing a distinct range of art works that have stood the tests of weather and time. In recent years, I have been developing large-scale installation-based work for exhibitions, resulting from various residencies.

Since 2011, I have been curating international exhibitions of contemporary ceramics at **The Ceramic House**, my home and a living showcase of my work. In 2013 it was voted Best Open House (Brighton Festival) and its reputation as a specialist gallery showing excellence in ceramic art in a unique domestic context is growing year on year. www.theceramichouse.co.uk

Made in Korea is the seventh and most ambitious Ceramic House project to date. A cultural exchange between the UK and Korea, it evolved throughout 2017 in Brighton, London, Stoke-on-Trent and Seoul, part of the UK-Korea Cultural Season 2017-18 supported by the British Council and funded by Arts Council England. With 20 artists from Korea, 5 from the UK, and encompassing 4 exhibitions, 4 concerts, an international residency, and the launch of a unique audio guide, the project continues the investigation into collaborative sound art and ceramic practice initiated by ceramist Kay Aplin and sound artist Joseph Young.

Education

1992-95 BA (Hons) Public Art and Design, Chelsea College of Art, London
1989-90 Foundation course in art/design, Central Saint Martins College of Art

Solo Exhibitions

2017 Mullae Arts Factory, Seoul, South Korea
2017 British Ceramic Biennial, Stoke-on-Trent, UK
2017 Charleston, Sussex, UK
2016 In A Shetland Landscape, Shetland Museum and Archives, UK, in collaboration with sound artist Joseph Young, touring to In Camera Gallery Brighton, Guildhall Museum Rochester, Dover Arts Development Space, UK
2014 Botanical Structures IV, European Ceramic Context, Bornholm, Denmark
2010 Another Dimension, Brooke Gallery, Budleigh Salterton, UK

Group Exhibitions

2018 Plant and Art Fair, Royal Horticultural Society, London
2018 The Shoe Box Show, The Apple House Gallery, Guldagergaard, Denmark
2018 Artrooms Contemporary Art Fair, Melia White House, London

2017	Made in Korea, The Ceramic House, touring to Sladmore Contemporary, London
2016	Landscape : Islands, an exploration into ceramics and sound, The Ceramic House
2015	DARK/LIGHT, The Ceramic House, Brighton, UK
2014	Elit-Tile Triennial, Dominican Republic
2014	AOH Open (Botanical Structures II), Regency Town House, Brighton, UK
2014	Fantastic Tales – Contemporary Danish Ceramics, The Ceramic House, Brighton, UK
2013	The Clay, Albrechtsens Galleri, Copenhagen, Denmark
2013	The Ceramic House 2013, Brighton, UK
2012	Wicked Love, Red Red Shoes Contemporary Art Gallery, London, UK
2012	The Ceramic House 2012, Brighton, UK
2011	Twisted, Phoenix Brighton, UK
2011	Public Art in a Private Place, The Ceramic House, Brighton, UK

Residencies

2018	XVIII Kohila Symposium, Estonia
2015	WASPS residency at Scalloway Booth, Shetland with sound artist Joseph Young researching In A Shetland Landscape, a sound and ceramics collaboration
2014	Guldagergaard, Denmark, making work for UK and Danish exhibitions
2013	Guldagergaard, Denmark, researching and designing new work

Curating

2017	Made in Korea, The Ceramic House, transferring to Sladmore Contemporary
2016	In A Shetland Landscape (touring version), In Camera Gallery, Guildhall Museum, Rochester, Dover Arts Development Project Space
2016	Landscape : Islands International Residency Exhibition, collaborations by two pairs of ceramic and sound artists, Phoenix Brighton, Brighton Digital Festival
2016	Landscape : Islands, an exploration into ceramics and sound, The Ceramic House
2015	DARK/LIGHT - Black and White Contemporary Ceramics, The Ceramic House
2014	FANTASTIC TALES - Danish Contemporary Ceramics, The Ceramic House
2013	The Ceramic House 2013, featuring 21 international artists
2012	The Ceramic House 2012
2011	Public Art in a Private Place, The Ceramic House, featuring Brighton Festival HOUSE commission Base Sound::Sonic Gold, co-curated with sound artist Joseph Young

Public art Commissions

I specialise in architectural ceramics and my designs are situated in a variety of urban and rural locations, such as parks, gardens, playgrounds, hospitals, schools, housing estates and town centres. My work involves collaborating with design teams, public bodies, architects, contractors and landscape architects, and leading consultation processes with communities. Clients include 10 local authorities, 3 NHS Trusts, 10 foundations, 15 festivals and approximately 40 schools.

2016-18	Land off Bedford Road public art commission, Houghton Regis. Commissioner: Taylor Wimpey. Currently in development.
2015	Tilery Courtyard redevelopment, Stockton-on-Tees. Commissioner: Groundwork. Ceramic panels for gateways and sculptural seating for five courtyards in housing estate.
2014	Amptmill Heights, Bedfordshire. Commissioner: Central Bedfordshire Council Concrete/mosaic sculptural seating and interactive play sculptures for housing estate.
2010	Canals for the Community, Stoke on Trent. Commissioner: British Waterways Create Play Contemplate, Olnafirth Primary School. Commissioner: Shetland Islands Council. Sculptural play structures for garden. Project blog: www.a-n.co.uk/link/KayAplin-Shetland

- 2008-9 **Llanbradach Follies, South Wales.** Commissioner: Caerphilly County Borough Council. Two 5m high towers with metal/concrete construction clad with stone and over 2000 handmade relief ceramic tiles. news.bbc.co.uk/1/hi/wales/8414464.stm
- 2007-9 **Cawdor Court, Bolton.** Commissioner: Bolton at Home
Designed landscaping and children's play area for housing estate. Mosaic/tarmac floorscapes, mosaic/concrete play structures, metalwork.
- 2007 **Gorebridge Care Home.** Gorebridge Community Development Trust, Midlothian.
Concrete relief plaques for a new care centre.
- 2004-5 **Avon & Wiltshire Mental Health Partnership Trust.** Commissioner: Willis Newson.
Internally lit ceramic water feature and wall mounted relief panels for three external courtyards, Blackberry Hill Hospital, Bristol.
- 2003-4 **Gorseinon Regeneration Scheme, South Wales.** Commissioner: Cwyaith Cymru.
Ceramic sculpture and wall mounted reliefs for corridor regeneration between road and Penyrheol Secondary School, Gorseinon.
- 2003 **Lead artist, "Community Gateways".** Commissioner: Caerphilly County Borough Council. Ceramic sculptures/floorscapes for gateways into Bargoed Woodland Park.

Participatory Commissions (selected)

Community involvement is integral to my approach to public commissions. I have worked with groups of all ages and abilities and in recent years have been commissioned by **Historic Royal Palaces (HRP)** to run several projects.

- 2012 **Kensington Palace. Jubilee Plates project.** Commissioner: HRP
Creating artwork for **Jubilee – A View from the Crowd exhibition**
- 2011 **Common Sounds – Touching the Void.** Commissioner: Fruit for the Apocalypse
Queen's HEAD of Commonwealth exhibition, Commonwealth Institute
- Kensington Palace. Royal Wedding Commemorative project.** Commissioner: HRP
Ceramic doves for **Enchanted Palace** exhibition in Kensington Palace and presented to Prince William and Kate Middleton for their wedding.
- Kensington Palace. Blue and White China project.** Commissioner: HRP
Tea service project inspired by Queen Mary II's porcelain collection.
- 2009-11 **Hampton Court Palace. Tudor Plaques for palace gardens.** Commissioner: HRP
Ceramic bosses based on Tudor symbolism.
- 2009 **St Michael's School, Herefordshire. Commissioner: Creative Partnerships**
Ceramic relief for playground.
- 2008 **Wellingborough Artist in residence, Northamptonshire.** Commissioner:
Northamptonshire County Council Wall-based mosaic frieze.
- 2003 **Clissold Leisure Centre, Stoke Newington, London.** Commissioner: Creative Partnerships
Ceramic relief and mosaic installations.
- 2001 **Wooden Spoon House, London. Commissioner: Community Health South London NHS Trust.** Ceramic/mosaic panels for building façade.
- 2001 **Teviot Community Centre, Poplar, London.** Commissioner: Magic Me
Architectural glass panels in community café.

Private Commissions

- 2017 Ceramic fireplace surround, **London, UK**
- 2016 Bespoke tiled kitchen, private home, **London, UK**
- 2016 Relief tile panels for kitchen, **Copenhagen, Denmark**
- 2016 Botanical Structures wall relief for private garden, **London, UK**
- 2016 Decorative ceramic gateway for private home, **Devon, UK**
- 2015 Bespoke tiled kitchen, private home, **Berlin, Germany**
- 2015 Ceramic feature entranceway for private house, **El Llanu, Asturias, Spain**
- 2015 Botanical Structures panels for private conservatory, **Devon, UK**

- 2014 Bespoke tiled kitchen, private home, **Brighton, UK**
- 2013 Botanical Structures wall relief for private conservatory, **Brighton, UK**
- 2012 Ceramic feature fireplace surround for private home, **Devon, UK**
- 2012 Ceramic wall relief for private garden, **Brighton, UK**
- 2012 Ceramic wall relief for private garden, **Lewes, UK**

Grants and Awards

- 2018 Artists International Development Fund, Arts Council England, Made in China research trip to China in collaboration with sound artist J Young
- 2017 Grants for the Arts, Arts Council England, Made in Korea in collaboration with sound artist J Young
- 2016 Artists International Development Fund, Arts Council England, Made in Korea research trip to Korea
- 2016 Grants for the Arts, ACE, Landscape Islands in collaboration with sound artist J Young
- 2014 a-n New Collaborations bursary to research In A Shetland Landscape
- 2014 Grants for the Arts, ACE, Contemporary Ceramics Exchange Denmark-Brighton
- 2013 Best Artists Open House Award, Brighton Festival
- 2004 Leonardo EC award, La Escuela des Artes Aplicadas y Oficios, Pamplona, Spain
- 2003 Baring Foundation grant
- Pool of London Partnership grant
- 2002 Cross River Partnership grant
- Paul Hamlyn Foundation grant
- Westminster City Arts Council "Arts in the Community Award"
- 2000 Southwark Council Millennium Grant
- Westminster City Arts Council "Arts in the Community Award"
- 1997 Princes Trust Grant for residency in Copenhagen
- 1994 EC Erasmus award, Barcelona University

Employment

- 2014-present **Ceramics tutor, Charleston Trust, UK**
Teaching ceramic and mosaic techniques
- 2010-14 **Ceramics tutor, Phoenix Brighton, UK**
Teaching press-moulding, mosaic, transfer printing to adults
- 2006-7 **Quiche, Guatemala. Artcorps artist in residence with Riecken Foundation**
ArtCorps places professional artists with Central American organizations to creatively communicate social messages through art. Residency in library for nine months implementing projects, workshops and training, locally, nationally and internationally.
- 2002 **Art animateur, City of London Festival**
Coordinated education/outreach work. Facilitated workshops and collaborated with cross-disciplinary artists for event at St Paul's Cathedral.
- 2001-2 **Education Animateur, Stoke Newington Festival**
Devised multi-faceted arts projects. Facilitated workshops, managed literary event. Commissioned artists, coordinated training scheme, produced publications and website.
- 1997-99 **Lavuk Youth Club / Laerkevej Day Centre, Copenhagen, Denmark**
Implemented visual arts programmes for people with disabilities. Facilitated workshops, training and curated exhibitions. Established cultural exchange with Shandong Institute, China, culminating in an international touring exhibition.

Publications, magazines and articles (selected)

- 2018 Neue Keramik, Germany

2018 Public Art, South Korea
 2018 S+C Szkło i Ceramika, Poland
 2018 Prestige Magazine, UK
 2017 Ceramics Magazine, South Korea
 Ceramics Monthly, USA
 Coast Magazine, UK
 Ceramic Review, UK
 Made in Korea catalogue, Sladmore Contemporary, UK
 Sussex Life, UK
 Crafts Magazine, UK
 2016 Landscape : Islands catalogue, The Ceramic House, UK
 Crafts Magazine, UK
 2015 Mr Partner, Japan
 Homes and Gardens, UK
 Ceramic Review, UK
 Art in Brighton 2015
 2014 Bornholms Tidende, Denmark
 Fantastic Tales catalogue, The Ceramic House, UK
 Pretty Nostalgic, UK
 Ceramic Review, UK
 Crafts Magazine, UK
 Absolute Magazine, UK
 Latest Magazine, UK
 Glazed Expressions, TACS magazine, UK
 Arterritory, online
 Culture 24, online
 Culture Nordic, online
 2013 BBC Homes and Antiques, UK
 Sussex Life, UK
 Sussex Society, UK
 A Magazine, Sydney, Australia
 2012 Etc Magazine, UK
 Ceramic Review, UK
 Crafts Magazine, UK
 The Argus Magazine, UK
 Arty Magazine, UK
 2011 Viva Lewes
 2009 BBC feature
 ITV news feature
 Arts Wales
 News Wales
 Walesonline
 Caerphilly Observer
 2009 Bolton at Home
 2008 Wellingborough Artist in residence
 2006 Artcorps, Guatemala
 2003 Community Gateways, Bargoed