

J Kay Aplin

75 Stanmer Villas Brighton BN1 7HN
+44 (0)7803161313 kay@theceramichouse.co.uk
www.kayaplin.com www.theceramichouse.co.uk

Facebook page [@The Ceramic House](#) Facebook [@J Kay Aplin](#) Twitter [@kayaplin](#) LinkedIn [J Kay Aplin](#)
Instagram [@the_ceramic_house](#) Instagram [@kayaplin](#) Vimeo [The Ceramic House](#) Youtube [kayaplin](#)

Member of IAC (International Academy of Ceramics)

Profile

I am a ceramic artist with 28 years' experience creating site-specific work predominantly for the public realm. In recent years, I have been developing large-scale installation-based work for exhibitions, resulting from various residencies, employing a microscope to investigate botanical subject matter.

Since 2011, I have been curating international exhibitions of contemporary ceramics at my award-winning project The Ceramic House, my home and living showcase of my work, pop-up gallery, artist's residency and venue for events. <http://www.theceramichouse.co.uk/>

My cross disciplinary collaboration with sound artist Joseph Young has been developing since 2011 and has become a focus of The Ceramic House projects in addition to our own exhibition installations. Recent projects include *Fire and Water*, presented at Collect, Saatchi Gallery and *Interbeing*, a cultural exchange between China and the UK involving multiple exhibitions, residencies and multi-media outcomes throughout 2021.

Education

1992-95 BA (Hons) Public Art and Design, Chelsea College of Art, London
1989-90 Foundation course in art/design, Central Saint Martins College of Art, London

Solo Exhibitions

2023 *Botanical Structures*, Phoenix Artspace, Brighton
2022 *Shetland Flora*, Kaolin, Stockholm, Sweden
2022 *Fuego y Agua*, Agua de Borines, Asturias, Spain
2019 *Fire & Water*, Festival of High Temperatures, Wroclaw, Poland
2017 Mullae Arts Factory, Seoul, South Korea
2017 *Pavilion*, British Ceramic Biennial, Stoke-on-Trent
2017 Charleston, Sussex
2015-16 *In A Shetland Landscape*, Shetland Museum and Archives, touring to In Camera Gallery Brighton, Guildhall Museum Rochester, Dover Arts Development Space
2014 *Botanical Structures IV*, European Ceramic Context, Bornholm, Denmark

Group Exhibitions

2024 *Perimeters*, Watts Gallery, Surrey
2024 *Edges*, Wexford Arts Centre, Ireland
2024 *Common Ground* Indian Ceramics Triennial, Gallerie Nvyā, Delhi, India
2023 XVI International Biennial of Ceramic Art of Aveiro, Portugal
2023 Summer Showcase, Bonhoga Gallery, Shetland
2023 *Crossings*, The Ceramic House
2022 *Peripheries*, The Ceramic House
2022 *Towards the Light*, Regency Town House, Brighton
2021 *Emptiness is Form*, The Ceramic House
2020 *JOY*, The Ceramic House
2019 Triennale of Kogei, Kanazawa, Japan

2019 Young Masters Maylis Grand Ceramics Prize 2019, La Galleria, London
 2019 WFAIR exhibition, The Apple House Gallery, Guldagergaard, Denmark
 2019 Collect Open, Crafts Council, Saatchi Gallery, London
 2019 The Chocolate House, Brighton
 2018 *The Shoe Box Show*, The Apple House Gallery, Guldagergaard, Denmark
 2018 Kohila Woodfiring Symposium Exhibition, Estonia
 2018 Art & Plant Show, Royal Horticultural Society, London
 2018 Artrooms Contemporary Art Fair, Melia White House, London
 2017 *Made in Korea*, The Ceramic House, touring to Sladmore Contemporary, London
 2016 Grow London, Hampstead Heath, London
 2016 *Landscape : Islands*, an exploration into ceramics and sound, The Ceramic House
 2015 *DARK/LIGHT*, The Ceramic House, Brighton, UK
 2014 Elit-Tile Triennial, Dominican Republic
 2014 *AOH Open*, Regency Town House, Brighton, UK
 2014 *Fantastic Tales – Contemporary Danish Ceramics*, The Ceramic House, Brighton, UK
 2013 *The Clay*, Albrechtsens Galleri, Copenhagen, Denmark
 2011 *Twisted*, Phoenix Brighton, UK

Residencies

2023 Watts Gallery, Surrey with sound artist Joseph Young, part of *Edges*
 2023 Interface, Connemara, Ireland with sound artist Joseph Young, part of *Edges*
 2019 WFAIR guest artist, Guldagergaard, Denmark
 2018 XVIII Kohila Symposium, Estonia
 2015 WASPS residency at Scalloway Booth, Shetland with sound artist Joseph Young researching *In A Shetland Landscape*, a sound and ceramics collaboration
 2014 Guldagergaard, Denmark, making work for UK and Danish exhibitions
 2013 Guldagergaard, Denmark, researching and designing new work

Curating

2023-24 *Edges*, a project involving 3 nations: Estonia, Ireland and the UK
 2022 *Peripheries*, The Ceramic House, a residency and exhibition for Estonian ceramists and Irish sound artists
 2021 *Interbeing*, involving: The Ceramic House, Shanghai Academy of Fine Arts, Powell-Cotton Museum, Park 19 Art Space (Guangzhou), London Chinese Community Centre, Chiddingstone Castle, Karin Weber Gallery (Hong Kong)
 2020 *JOY*, The Ceramic House
 2017 *Made in Korea*, The Ceramic House, transferring to Sladmore Contemporary
 2016 *In A Shetland Landscape* (touring version), In Camera Gallery, Guildhall Museum, Rochester, Dover Arts Development Project Space
 2016 *Landscape : Islands* International Residency Exhibition, Phoenix Brighton, Brighton Digital Festival
 2016 *Landscape : Islands*, an exploration into ceramics and sound, The Ceramic House
 2015 *In A Shetland Landscape*, Shetland Museum & Archives
 2015 *DARK/LIGHT* - Black and White Contemporary Ceramics, The Ceramic House
 2014 *FANTASTIC TALES* - Danish Contemporary Ceramics, The Ceramic House
 2013 The Ceramic House 2013
 2012 The Ceramic House 2012
 2011 *Public Art in a Private Place*, The Ceramic House, featuring Brighton Festival HOUSE commission Base Sound::Sonic Gold

Public Collections

Shetland Museum & Archives
 Agua de Borines, Asturias, Spain
 Guldagergaard, Denmark

Kohila Woodfiring Symposium, Estonia
Elit-Tile Triennial, Dominican Republic

Public art Commissions (selected)

I specialise in architectural ceramics and my designs are situated in a variety of urban and rural locations, such as parks, gardens, playgrounds, hospitals, schools, housing estates and town centres. My work involves collaborating with design teams, public bodies, architects, contractors and landscape architects, and leading consultation processes with communities. Clients include 10 local authorities, 3 NHS Trusts, 10 foundations, 3 contractors, 15 festivals and 15 schools.

2022-23	Bidwell West public art commission, Houghton Regis. Commissioner: Isaac Mercer
2016-21	Regent's Place public art commission, Houghton Regis. Commissioner: Taylor Wimpey
2015	Tilery Courtyard redevelopment, Stockton-on-Tees. Commissioner: Groundwork
2014	Amphill Heights, Bedfordshire. Commissioner: Central Bedfordshire Council
2010	Canals for the Community, Stoke on Trent. Commissioner: British Waterways
2010	Olnafirth Primary School, Shetland. Commissioner: Shetland Islands Council
2008-9	Llanbradach Follies, South Wales. Commissioner: Caerphilly County Borough Council
2007-9	Cawdor Court, Bolton. Commissioner: Bolton at Home
2007	Gorebridge Care Home. Gorebridge Community Development Trust, Midlothian
2004-5	Avon & Wiltshire Mental Health Partnership Trust. Commissioner: Willis Newson
2003-4	Gorseinon Regeneration Scheme, South Wales. Commissioner: Cwyaith Cymru
2003	Lead artist, "Community Gateways". Commissioner: Caerphilly County Borough Council

Participatory Commissions (selected)

Community involvement is integral to my approach to public commissions. I have worked with groups of all ages and abilities and have been commissioned by Historic Royal Palaces (HRP) to run several projects.

2012	Kensington Palace. Jubilee Plates project. Commissioner: HRP Jubilee – A View from the Crowd exhibition
2011	Common Sounds – Touching the Void. Commissioner: Fruit for the Apocalypse Queen's HEAD of Commonwealth exhibition, Commonwealth Institute Kensington Palace. Royal Wedding Commemorative project. Commissioner: HRP Ceramic doves for Enchanted Palace exhibition in Kensington Palace. Kensington Palace. Blue and White China project. Commissioner: HRP
2009-11	Hampton Court Palace. Tudor Plaques for palace gardens. Commissioner: HRP
2009	St Michael's School, Herefordshire. Commissioner: Creative Partnerships
2008	Wellingborough Artist in residence, Northamptonshire. Commissioner: Northamptonshire County Council
2003	Clissold Leisure Centre, Stoke Newington, London. Commissioner: Creative Partnerships

Private Commissions (selected)

2023	Ceramic feature gateway, private home, Devon
2023	Ceramic fireplace surround, private home, Lewes
2017	Ceramic fireplace surround, private home, London
2017	Shetland Flora wall relief for private garden, Brighton
2016	Bespoke tiled kitchen, private home, London
2016	Relief tile panels for kitchen, Copenhagen, Denmark
2016	Botanical Structures wall relief for private garden, London
2016	Decorative ceramic gateway for private home, Devon
2015	Bespoke tiled kitchen, private home, Berlin, Germany
2015	Ceramic feature entranceway for private house, El Llanu, Asturias, Spain
2015	Botanical Structures panels for private conservatory, Devon
2014	Bespoke tiled kitchen, private home, Brighton

2013 Botanical Structures wall relief for private conservatory, Brighton
2012 Ceramic feature fireplace surround for private home, Devon
2012 Ceramic wall relief for private garden, Brighton
2012 Ceramic wall relief for private garden, Lewes

Grants and Awards (selected)

2023 Craft Potters Association
2021 I-Portunus EU funding, Edges
2020 Grants for the Arts, Arts Council England, *Interbeing*
2017 Grants for the Arts, Arts Council England, *Made in Korea*
2016 Artists International Development Fund, Arts Council England, Korea research trip
2016 Grants for the Arts, ACE, *Landscape Islands*
2014 a-n New Collaborations bursary, *In A Shetland Landscape*
2014 Grants for the Arts, ACE, Contemporary Ceramics Exchange Denmark-Brighton
2013 Best Artists Open House Award, Brighton Festival
2004 Leonardo EC award, La Escuela des Artes Aplicadas y Oficios, Pamplona, Spain
2003 Baring Foundation grant
Pool of London Partnership grant
2002 Cross River Partnership grant
Paul Hamlyn Foundation grant
Westminster City Arts Council Arts in the Community Award
2000 Southwark Council Millennium Grant
Westminster City Arts Council Arts in the Community Award

Employment

2024 Visiting Lecturer, Atlantic Technological University, Galway, Ireland
2024 Visiting Lecturer, Limerick School of Art, Ireland
2014-17 Ceramics tutor, Charleston Trust, Sussex
2010-14 Ceramics tutor, Phoenix Brighton
2006-7 Quiche, Guatemala. Artcorps artist in residence with Riecken Foundation
2002 Art animateur, City of London Festival
2001-2 Education Animateur, Stoke Newington Festival
1997-99 Lavuk Youth Club / Laerkevej Day Centre, Copenhagen, Denmark

Conferences, Presentations

2023 Chiltern & Dacorum Potters Guild, UK
2022 Melting Pot, IAC, Geneva
2019 Park 19, Guangzhou, China
2018 COCA Re-Stating Clay, York
2018 ScanCeram, Tolne Skov Pavillion, Denmark
2017 Seoul National University, Seoul, Korea
2017, 2016 Spotlight, Phoenix Brighton
2017, 2016, 2014 Brighton University, Brighton

Blogs

Made in Korea 2016-17 www.a-n.co.uk/blogs/made-in-korea
In A Shetland Landscape 2015 <http://www.a-n.co.uk/blogs/shetland-project-with-j-kay-aplin>
UK-Denmark ceramics exchange project 2014 www.a-n.co.uk/link/KayAplin-Denmark
Unravelling Shetland public art commission 2010 www.a-n.co.uk/link/KayAplin-Shetland

Publications, magazines and articles (selected)

2023 Irish Arts Review

Ceramic Review, (May/June), UK
 Infoceramica, Spain
 Ceramics Now, Romania
 2022 Hidden Brighton, Ellie Seymour, UK
 Infoceramica, Spain
 2021 Ceramics Monthly (May), USA
 Perfection of Understanding artist book, The Ceramic House, UK
 Ceramic Review (May/June), UK
 Ceramics Monthly (May), USA
 Follies magazine, UK
 Crafts Magazine (May/June), UK
 New Ceramics, Germany
 Inner Magazine, UK
 2020 Ceramics Now, Romania
 Infoceramica, Spain
 2019 Obklady, Czech Republic
 Daily Mail online
 Les Editions Ateliers d'art, France
 Brighton and Hove Independent
 2018 S+C Szkło i Ceramika, Poland
 Prestige Magazine
 New Ceramics, Germany
 2017 Monthly Ceramic Art, South Korea
 Public Art, South Korea
 Ceramics Monthly (Sept & Nov), USA
 Coast Magazine, UK
 Ceramic Review (Sept/Oct & May/June), UK
 Made in Korea catalogue, Sladmore Contemporary, UK
 Sussex Life, UK
 Crafts Magazine (Sept/Oct & May/June), UK
 2016 Landscape : Islands catalogue, The Ceramic House, UK
 Crafts Magazine, UK
 2015 Mr Partner, Japan
 Homes and Gardens, UK
 Ceramic Review, UK
 Art in Brighton 2015
 2014 Bornholms Tidende, Denmark
 Fantastic Tales catalogue, The Ceramic House, UK
 Pretty Nostalgic, UK
 Ceramic Review, UK
 Crafts Magazine, UK
 Absolute Magazine, UK
 Latest Magazine, UK
 Glazed Expressions, TACS magazine, UK
 Arterritory, online
 Culture 24, online
 Culture Nordic, online
 2013 BBC Homes and Antiques, UK
 Sussex Life, UK
 Sussex Society, UK
 A Magazine, Sydney, Australia
 2012 Etc Magazine, UK
 Ceramic Review, UK
 Crafts Magazine, UK
 The Argus Magazine, UK
 Arty Magazine, UK
 2011 Viva Lewes

2009

BBC feature
ITV news feature
Arts Wales
News Wales
Walesonline
Caerphilly Observer